

# Caister Photography Club

All Saints Parish Hall, Beach Road, Scratby NR29 3AJ

We meet at 7.30pm every Wednesday and are a friendly club and welcoming everyone interested in photography, beginners and professionals alike.

## Camera School: Composition



Composition is much more than the rule of thirds, although it plays an important part in composing an image. Imagine you're walking through a wood - as in the image on the left, the image is ok and the rule of thirds is observed with the tall tree on the right and the leaning one on the left, but the picture somehow lacks impact. If you're with a colleague get them to walk ahead of you, just before they reach the shadow in the image take

the shot again and then you will find it has much more impact.

The image to the right indicates this perfectly, the focal point of the image, the light area at the end of the tunnel, is again on the third, but the image is made much more interesting by the three people and their shadows.



Three or any odd number is considered to be preferable to even numbers in a photograph. Compare the image of five friends enjoying a get together on the left with the two



men on the right enjoying a chat. Which has more impact? I'll leave you to judge.



This image of the pyramids shows a couple standing in front of them, but the girl and the car behind spoil the shot. If the photographer had waited a few seconds the car and the girl would have probably moved away.

In the image on the right, it looks as if the tree is growing out of the mothers head, if she and the child had moved slightly to their right it would not only have prevented this, but would have put them on the third instead of dead centre.



There are many excellent articles on the internet regarding composition, far more than I can cover in this article, I hope this helps in some small way, but remember

**“There are no rules for good photographs, only good photographs”**

(Ansel Adams)

Good luck and enjoy your photography.

**Terry Stringer**