

Caister Photography Club

All Saints Parish Hall, Beach Road, Scratby NR29 3AJ

We meet at 7.30pm every Wednesday and are a friendly club and welcoming everyone interested in photography, beginners and professionals alike.

Camera School

Depth Of Field (DOF)

As mentioned in the last Camera School (Going Manual) the size of aperture will affect the areas in focus of your image which is called Depth Of Field (DOF). A large aperture (e.g. f2.8) will render the foreground and background blurry, but will make the object of your image stand out.

If you look at the two images of the flowers, the first was shot at f2.8 and the second at f22. The camera was set at ISO 100 and the shutter speed was adjusted to suit the aperture. See how little is in focus in the first compared to the second. However, it does make the flowers stand out in the first image!



So to highlight a subject (especially in portraiture) use the largest aperture (smaller DOF) to stop the background being intrusive. If you're photographing landscapes, use a smaller aperture (larger DOF) to capture all the features. Try it yourself and see!

Tony Bushkes