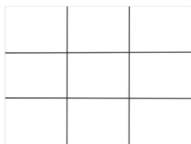


Caister Photography Club

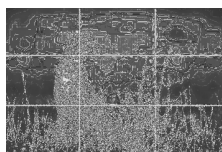
We meet at 7.30pm on Wednesday's at All Saints Parish Hall, Scratby NR29 3AJ
All levels of interest in photography are catered for and you are welcome to join us.

Camera School - The Rule of Thirds



As you develop your photography skills further, (excuse the pun) you will come across the phrase, the rule of thirds. Try to imagine a simple noughts and crosses grid, as indicated by the image on the left within your viewfinder as you look through it. Ignore the middle rectangle and

position your subject either on the left or right third, or those at the top and bottom. The rule of thirds is nothing new it was used by artists long before the camera was invented, as can be seen in the image on the right. The main character, the one the others are all looking at, is situated on the right hand third. This painting was created between 1591&1632 the rule being as relevant then as it is today.



The rule of thirds applies to whatever subject you are photographing as can be seen in these images. The largest part of the Cheetah is on the left hand third whilst it's head is on the top.

It is also looking into the photo which in itself is important, but can

be discussed in another article.

In the image of the girl it can be seen that the cross formed by her eyes and nose is situated exactly on the intersection of the top and right hand thirds. In this image she is also looking directly at the camera, meaning that this image would work just as well if she was on the left hand third.



The rule works just the same with Land/Seascapes as can be seen in the image to the left. The focal point of the image is on the left hand third with the high spire being almost exactly on the line of the grid.

Remember, Rules unlike Laws can be broken and many excellent photographs have been taken completely ignoring the rule of thirds. It, like most rules in photography are there simply as guide lines. If you are happy with the images you capture, that's all that matters. Have fun and enjoy your camera.

Terry Stringer