



# CAISTER PHOTOGRAPHY CLUB

## SPECIAL AND MULTI-ENTRY COMPETITION RULES

### KIM DYBLE TROPHY & RPS WILDLIFE RULES

#### GENERAL

The rules of this competition are as per the General Rules, but the “Kim Cup” may have six entries, three prints and three projected images.

Entries should not have been used in previous Kim Cup Competitions nor may they have been used in any previous monthly competitions or in any subsequent club monthly competitions.

There will be one winner and 2 runners up.

#### RPS NATURE DEFINITION

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

## RPS IMAGE ADJUSTMENTS

Digital adjustments including tone contrast, burning, dodging, cropping, sharpening, noise reduction, minor cleaning work (e.g. removal of sensor dust or scratches on transparencies/scans, removal of chromatic aberration), HDR, stitched panoramas, focus stacking and in-camera multiple exposure taken at the same location at the same time (as a continuous sequence – seconds or minutes apart) are permitted providing that they comply with the Competition's principles of authenticity so that they do not deceive the viewer or misrepresent the reality of nature.

The following digital adjustments – but not limited to these – are not allowed: adding, moving or removing objects, animals or parts of animals, plants, people etc.; the removal of dirt, highlights, backscatter, bubbles, debris and similar; composites, painting the foreground / painting out the background.

## RPS WILDLIFE DEFINITION

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game, farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

# PRINT PANEL AND PROJECTED IMAGE SEQUENCE COMPETITION RULES

## PANEL COMPETITION

The Panel competition shall consist of five (5) printed images and each competitor may have two (2) entries

A label should be on the reverse of the images and each image numbered 1 – 5 from Left to Right (as looking at the images) and the first to have the title (if required).

Normal Rules for printed Images apply.

## PROJECTED IMAGE SEQUENCE COMPETITION

The Projected Image Sequence Competition shall consist of five (5) projected images and an introductory title image.

A competitor may have two (2) entries

The Introductory (Title) image should be a simple white text on a black ground with no reference to the Author, or a blank (black) image if no title wanted.

### Presentation

File Name: Initials, space, P1 or P2 dash S1 to S6,

where P = panel 1 or panel 2 and S1 is the title file and S2 to S6 are the 5 subsequent files in sequence.

Eg TB P1-S1, TB P1-S2, etc.

Metadata: No Metadata re author title etc. to be entered

Usual Digital regulations apply

## FOR BOTH (PI AND PANEL) COMPETITIONS

Images may not have been used in any previous Panel or Sequence Competitions.

There is no restriction on previous or later entries into the Club's Monthly Competitions in accordance with the Club's General Competition Rules.

The winners will be decided on the evening of the competition with 2 runners up.

## AUDIO VISUAL COMPETITION RULES

1. The presentation should last no longer than 4 minutes. This includes any introduction and the final exit image.
2. A member may enter two (2) presentations.
3. All images and text must be the author's own work. This includes introduction, titles etc.
4. Audio and music may be imported.
5. The presentation may include photos and audio/sound. It may not contain clip art, video or animation.
6. There should be no reference to the author in the presentation. This includes any audio or visual reference including the file name and voiceover.
7. The file name should consist of the Title, Date (month/year of the competition) and either "1" or "2" (if more than one entry) to denote preference should there be only time for one presentation.
8. No visual parts (images or text) of the presentation can have been used in any previous A/V competition, nor may they be used in any future A/V competition.
9. There is no restriction on images from previous or future entries into the Club's Monthly or other Competitions in accordance with the Club's General Competition Rules. \*
10. There should be a maximum of 15 presentations per competition. If there are more than 15, entrants will be decided by a draw. Those not drawn will be given a guaranteed entry to the following year's competition.
11. Should the number of first and second entries (A/Vs) exceed 15 then only the first entries will be shown and judged.
12. The only file formats that will be accepted include: .mpeg, .wmv, .mp4, .mov, or .avi.
13. Playable presentations may be brought on a CD-ROM, USB or DVD.
14. All entries must be presented in time for projecting on the competition night.
15. There will be one winner and two runners up.

### \*Explanation of Rule 9

You may use any image in an A/V as long as you have not used it in an A/V before

You can re-use any image from an A/V into any future competition, other than another A/V, in accordance with the club's general competition rules.