

Caister Photography Club

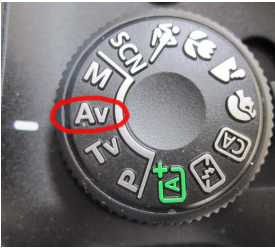
All Saints Parish Hall, Beach Road, Scratby NR29 3AJ

We meet at 7.30pm every Wednesday and are a friendly club and welcoming everyone interested in photography, beginners and professionals alike.

Camera School

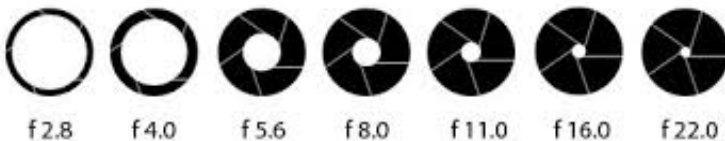
When you get your first camera, invariably it has a lot of dials and buttons and hopefully a printed manual half an inch thick! If you're unlucky it comes on a CD or DVD. You sometimes know what you want to do, but can't find the right way to do it. That's why these articles are here to help you.

Aperture



On your camera you will usually find a dial with lots of letters on it. These letters are an abbreviation for the various modes they will perform. This article is about A or Av (Aperture Value) or the size of the hole in the lens that lets the light in. Turning the dial to this setting is putting it in Aperture Priority mode.

The A+ on the dial is a fully automatic Mode and does not apply to this article. Lenses use f-stop numbers to indicate the maximum and minimum size of aperture (hole) to control the amount of light hitting the sensor or film.



F 4.0 only allows half as much light in as f 2.8

On a bright sunny day the smaller apertures would be set to restrict the amount of light and on a dull day you would use the larger. It is called Aperture Priority because this is the aspect you select. The camera then decides on the correct shutter speed to give the correct exposure.

This is a very basic description of what happens, but as you will see in later articles the setting of the Aperture has an enormous effect on your image.

Tony Bushkes