

Caister Photography Club

All Saints Parish Hall, Beach Road, Scratby NR29 3AJ

We meet at 7.30pm every Wednesday and are a friendly club and welcoming everyone interested in photography, beginners and professionals alike.

Camera School

Over the following months we will be giving you hints and tips we hope will help you improve your camera skills and explain the jargon.

Introduction



Taking a photograph involves allowing focused light to fall upon sensitised material, which is then processed to create an image. Initially, large glass plates were used in large wooden cameras like this. Although producing great images, but speed and portability were the main drawbacks.

Eventually the light sensitive coating was added to film which sparked the interest of everyone and so the Brownie box camera became the ideal snapshot camera of the people. This allowed everyone to capture their holiday snaps and memories.



The arrival of the Single Lens Reflex (SLR) camera which allowed viewing through the lens by a mirror which flipped up to take the picture, gave lots of options for the keen amateur photographer. Film still had to be loaded into the camera and wet processed to produce an image. However, the increased light and composition control was so much better.



Finally, we come to the digital age and Digital Single Lens Reflex (DSLR) camera. These cameras operate similarly to the SLR's, but the images are stored electronically and processed on a computer instead of in a dark room. Using image manipulation programmes like Photoshop allow all aspects of an image to be enhanced at the touch of some buttons.



The latest innovation is the introduction of mirrorless cameras which save the image directly onto a sensor without the use of a mirror. Also with the advances in smart phone design, excellent images can be produced and edited within the camera.

Tony Bushkes