

Caister Photography Club

We meet at 7.30pm on Wednesdays at All Saints Parish Hall, Scratby NR29 3AJ.

We cater for all levels of photography and you are very welcome to join us.

www.caisterphotographyclub.co.uk

Camera School – Which Camera?

So where do you start when choosing a new camera? It is an old adage to ‘start with the end in mind’, so what do you want to do? Most of us are using our phones extensively for family and friend photos, especially for sharing online. If however you wish to increase your skills, take better pictures, take pictures in difficult conditions (e.g. low light) you will probably need something better than the good old automatic ‘point and shoot’. You will need to take control of how your camera works. This means being able to vary the three main parameters of photography: the aperture (the amount of light that is let in), the speed (how long the light is let in for) and the ISO (how sensitive the sensor is to the light).

There are four main choices of camera: Compact, Bridge, SLR (Single-Lens Reflex) and CSC (Compact System Cameras).

Compact Cameras are small pocket-sized cameras. The more advanced ones give you some control but are usually limited by the sensor size and thus the photo quality.



Bridge Cameras are larger versions of compact cameras but usually with a large zoom lens and some have image stabilization.

SLR Cameras have been the backbone of the camera world for over 20 years. They are fully controllable and generally have larger sensors (for a better quality image).



There are many SLRs to choose from, with a huge range of interchangeable lenses and accessories. They range from smallish consumer types to full-blown professional systems. Their main disadvantage is that they are larger and heavier than other types.

CSC Cameras used to be thought of as lesser than SLRs as they typically had smaller sensors and were slower to focus. Today they have advanced considerably and are full of modern features with several having full size sensors. Like SLRs they can be used manually and have interchangeable lenses. Many see them as the future of photography.



Whichever camera you have or aspire to, you are welcome at our club to learn and enjoy your new hobby.

Alan Novak