



CAISTER PHOTOGRAPHY CLUB GENERAL COMPETITION RULES

ELIGIBILITY

All contestants must be current paid-up members of the club

THE PICTURES

All elements of a digital file that will be projected must be the sole work of the author.

PRINTS

Prints must be mounted and not exceed 50 x 40 cm including the mount. They may be printed by a third party.

All prints must be presented by 7.15 (unless advised to the contrary) on the evening of the competition.

All prints must be labelled with the contestant's name and category (monochrome or colour – "M" or "C") on the evening. Titles are optional.

All who handle the prints should wear (supplied) white gloves.

PROJECTED IMAGES

Projected images should comply with the current regulations:

File format: High Quality JPEG

File size: Maximum Width 1920 pixels, maximum Height 1080 pixels, PPI should not exceed 300 ppi.

They will be projected in sRGB

File naming:

General: Your Initials, space, file name

Themed competition: Your Initials, space, "Themed", space, file name

Sequence competition: *see special rules*

Projected Images should be presented (on flash drive, USB stick or by email) by the Sunday midnight prior to the competition to the Competition Secretary, or as otherwise arranged by the committee.

Metadata: Any title and member's name should be entered in the metadata. (*See website on how to do this*).

COMPETITION ENTRIES

No previous images/entries in any competition may be re-entered in another competition (apart from the multi-entry competitions and Images of the Year).

No previous images/entries in any competition may be re-entered in another competition (apart from the multi-entry competitions and Images of the Year), even if the images have edited between competitions.

Images/entries which have been previously used in a Monochrome category cannot be used subsequently in a Colour category. Images/entries which have been previously used in a Colour category cannot be used subsequently in a Monochrome category.

Images/entries which have been previously used in a Print category cannot be used subsequently in a PDI category. Images/entries which have been previously used in a PDI category cannot be used subsequently in a Print category.

All restrictions in this section shall apply to images/entries with the same file name AND to images which are deemed to be almost identical or very similar to images previously used. This is relevant where a photographer has taken multiple files of the same subject on the same day and which are almost indistinguishable from the other.

Where any conflict is encountered when applying these rules the outcome will be by majority vote of the committee. If the author in question is a member of the committee, this member shall not have a vote.

USE OF ARTIFICIAL INTELLIGENCE (AI) AND THE WORK OF OTHERS

Images should be the sole work of the author.

The following content is not acceptable:

Sky Replacement where the sky that has been added was a stock image from editing software and not a 'sky' photographed by the author.

Content from Adobe Stock or similar photographic libraries.

Content which is copied from another photographer's image - whether from a Photograph, a book, the internet or a magazine

Content created by text based image generators.

Content created within an image by a pixel generator, such as Adobe Generative Fill, where content is generated without being fully derived from the authors original pixels in an image.

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The following content is acceptable:

Sky Replacement where the sky that has been added was photographed by the author.

Content created by the author using purchased brushes or other tools

Content which indirectly includes another photographers work in the form of a background or incidental content such as poster, advertisement or artwork in the background but where the content it is not the sole and main purpose of the authors image

Images containing artwork of others in non photographic form such as paintings, sculpture and architecture

MONTHLY OPEN AND THEMED COMPETITIONS

There are 7 monthly Competitions to consist of 5 separate sections as follows:

Prints: Open Colour

Projected Images: Open Colour

Prints: Open Monochrome

Projected Images: Open Monochrome

Projected Images: Themed

Members can choose to enter any or all the sections but only submitting a maximum of 2 Open Prints and 2 Open Projected Images and 1 Themed Projected Image.

Marks will be awarded for each image entered. The themed images will be judged on quality and theme relevance. The highest individual score each month will count towards the final scoring where the highest of all months are counted to make up the final cumulative totals.

In the event of a tie in any individual category at the end of the year, the winner of those involved in the tied scores will be decided by the photographer scoring the most 10's, If this is also equal, 9.5's, then 9's continuing until an outright winner is established.

If 10 is awarded, there will be only one 10 scored in each of the 5 sections

For the themed competition the image must be identified as "THEMED" for the projectionist on the file title, not the metadata. The metadata will be entered as normal.

The theme for each month will be selected randomly from a substantial list or such random method as decided upon by the committee.

The themes for 2025 and onwards will be provided by the committee 1 year in advance. All images/entries for the themed PDI competition must have been captured within 1 calendar year of the date of the competition in which they are entered.

There will be one themed month for the Keith Blackwell Trophy, alternating - People and Seascape/Landscape.

MONTHLY COMPETITIONS AWARDS

Prizes will be awarded based on the year's aggregated 6 best monthly scores for each entrant in each category.

- Colour Print Photographer of the Year
- Monochrome Print Photographer of the Year
- Colour PI Photographer of the Year - **Voice of Caister Trophy**
- Monochrome PI Photographer of the Year
- Theme Photographer of the Year
- **The Ann Daniells Caister Photography Club Cup** goes to the photographer with the highest accumulated score from all Monthly Print, Projected Image, and Themed scores.

SPECIAL AND MULTI ENTRY COMPETITIONS

The General Rules apply.

There will be one winner and 2 runners up in each competition.

THE KIM DYBLE WILDLIFE TROPHY

The Kim Dyble Wildlife Trophy may have up to six (6) entries (three (3) prints and three (3) projected images). Wildlife rules apply.

THERE ARE THREE MULTI- ENTRY COMPETITIONS

These accept entries from previous open/themed and Special competitions

The Print Panel competition

Each entry shall consist of five (5) numbered prints.

Number of entries: – a maximum of 2 Panels

The Projected Image Sequence competition

Each entry shall each consist of five (5) numbered PIs and a title image.

Number of entries: – a maximum of 2 Sequences.

The Audio Visual Competition may have two (2) entries of a maximum 4 minutes each.

See separate detailed rules for the Panel & Sequence, A/V, and wildlife competitions.

IMAGES OF THE YEAR COMPETITION

Images that have scored 9 or above in the regular monthly or any of the special competitions may be entered into the “Images of the Year” competitions:

- Colour Print of the Year
- Monochrome Print of the Year - **Harold White Cup**
- Colour Projected Image of the Year – **The Chairman’s Cup**
- Monochrome Projected Image of the Year

A member may only submit 2 images in each of the four competitions. There will be one winner and 2 runners up in each competition.

There will be an Overall Image of the Year Winner, being chosen from the above 4 winning Images. The trophy will be the **Peter Hazell Trophy**.

OTHER TROPHIES

The John Child’s Trophy: for photographic achievement goes to the photographer chosen by the committee.

The Kevin Williams (Exhibition) Trophy: for the Image chosen by the public at our Photo Exhibition(s). The method of choosing will be organized by the Exhibition Committee but published to the club members in advance of the exhibition.

DEFINITIONS

Definition of Monochrome

Monochrome is defined as an image displaying a single colour or different shades of a single colour. All other images are defined as Colour images. A single colour image which has been modified by the addition of partial toning or by the addition of one colour to any part of the image is a Colour image.

Typically monochrome uses grey (black and white), but sepia, cyan and brown to name but a few are often used.

Definition of Wildlife for Kim Dyle Trophy

We use the rules as defined by the RPS for wildlife. In Essence No manipulation of the original file though some adjustments allowed, (*for details see separate document*).

No pets, no domesticated animals, no zoo or enclosed animals, no captive birds of prey and no aquaria.

ABANDONMENT OF A COMPETITION

Should a competition be abandoned for whatever reason then it will be deemed as not to have taken place. Consequently that year's Annual competition will be a total of 5 out of 6 best scores (or 4 out of 5 etc. if more than one is abandoned)

If the abandoned competition is an open competition then the images may be entered in another open competition. If it is a themed/named competition then a competition of that same subject should be added to the following year's competition list.

If the judge does not appear by 8.30 pm the competition will be deemed voided as above.