



CAISTER PHOTOGRAPHY CLUB

GENERAL COMPETITION RULES

2022

ELIGIBILITY

All contestants must be current paid-up members of the club

THE PICTURES

All elements of a digital file that will be projected must be the sole work of the author.

PRINTS

Prints must be mounted and not exceed 50 x 40 cm including the mount. They may be printed by a third party.

All prints must be presented by 7.15 (unless advised to the contrary) on the evening of the competition.

All prints must be labelled with the contestant's name and category (monochrome or colour – "M" or "C") on the evening, using the supplied labels. Titles are optional.

All who handle the prints should wear (supplied) white gloves.

PROJECTED IMAGES

Projected images should comply with the current regulations:

File format: High Quality JPEG

File size: Max Width 1920 pixels max Height 1080 pixels, PPI should not exceed 300 ppi.

They will be projected in sRGB

File naming:

General: Your Initials, space, file name

Themed competition: Your Initials, space, "Themed", space, file name

Sequence competition: *see special rules*

Projected Images should be presented (on flash drive, USB stick or by email) by the Thursday midnight prior to the competition to the Competition Secretary, or as otherwise arranged by the committee.

Metadata: Any title and member's name should be entered in the metadata.

(See website on how to do this).

COMPETITION ENTRIES

No previous images/entries in any competition may be re-entered in another competition (apart from the multi-entry competitions and Images of the Year).

MONTHLY OPEN AND THEMED COMPETITIONS

There are 7 monthly Competitions to consist of 5 separate sections as follows:

Prints: Open Colour

Projected Images: Open Colour

Prints: Open Monochrome

Projected Images: Open Monochrome

Projected Images: Themed

Members can choose to enter any or all the sections but only submitting a maximum of 2 Open Prints and 2 Open Projected Images and 1 Themed Projected Image

Marks will be awarded for each image entered. The themed images will be judged on quality and theme relevance. The highest individual score each month will count towards the final scoring where the highest 6 scores are counted.

There will be only one 10 scored in each of the 5 sections

For the themed competition the image must be identified as "THEMED" for the projectionist on the file title, not the metadata. The metadata will be entered as normal
The theme for each month will be selected randomly from a substantial list or such random method as decided upon by the committee.

There will be one themed month for the Keith Blackwell Trophy, alternating - People(2022) and Seascape/Landscape (2023).

MONTHLY COMPETITIONS AWARDS

Prizes will be awarded based on the year's aggregated 6 best monthly scores for each entrant in each category.

- Colour Print Photographer of the Year
- Monochrome Print Photographer of the Year
- Colour PI Photographer of the Year - **Voice of Caister Trophy**
- Monochrome PI Photographer of the Year
- Theme Photographer of the Year
- **The Ann Daniells Caister Photography Club Cup** goes to the photographer with the highest accumulated score (best 6) from the 7 Monthly Print, Projected Image, and Themed scores.

SPECIAL AND MULTI ENTRY COMPETITIONS

The General Rules apply.

There will be one winner and 2 runners up in each competition.

THE KIM DYBLE WILDLIFE TROPHY

The Kim Dyble Wildlife Trophy may have up to six (6) entries (three (3) prints and three (3) projected images). Wildlife rules apply.

THERE ARE THREE MULTI- ENTRY COMPETITIONS

These accept entries from previous open/themed and Special competitions

The Print Panel competition each entry shall consist of five (5) numbered prints. Number of entries – maximum of 2 Panels

The Projected Image Sequence competition each entry shall each consist of five (5) numbered PIs and a title image.
Number of entries – maximum of 2 Sequences.

The Audio Visual Competition may have two (2) entries of a maximum 4 minutes each.

See separate detailed rules for the Panel & Sequence, A/V, and wildlife competitions.

IMAGES OF THE YEAR COMPETITION

Images that have scored 9 or above in the regular monthly or any of the special competitions may be entered into the “Images of the Year” competitions:

- Colour Print of the Year
- Monochrome Print of the Year - **Harold White Cup**
- Colour Projected Image of the Year – **The Chairman’s Cup**
- Monochrome Projected Image of the Year

A member may only submit 2 images in each of the four competitions.
There will be one winner and 2 runners up in each competition.

There will be an Overall Image of the Year Winner, being chosen from the above 4 winning Images. The trophy will be the **Peter Hazell Trophy**

OTHER TROPHIES

The John Child's Trophy for achievement goes to the photographer chosen by the committee.

The Kevin Williams (Exhibition) Trophy for the Image chosen by the public at our Annual Photo Exhibition. The method of choosing will be organized by the Exhibition Committee but published to the club members in advance of the exhibition.

DEFINITIONS

Definition of Monochrome.

Monochrome is defined as an image displaying a single colour or different shades of a single colour. All other images are defined as Colour images. A single colour image which has been modified by the addition of partial toning or by the addition of one colour to any part of the image is a Colour image.

Typically, monochrome uses grey (black and white) but sepia, cyan or brown, to name but a few, are often used.

Definition of Wildlife for Kim Dyble Trophy.

We use the rules as defined by the RPS for wildlife. In Essence No manipulation of the original file though some adjustments allowed, (*for details see separate document*). No pets, no domesticated animals, no zoo or enclosed animals, no captive birds of prey, no aquaria.

ABANDONMENT OF A COMPETITION

Should a competition be abandoned for whatever reason then it will be deemed as not to have taken place. Consequently that year's Annual competition will be a total of 5 out of 6 best scores (or 4 out of 5 etc. if more than one is abandoned)

If the abandoned competition is an open competition then the images may be entered in another open competition. If it is a themed/named competition then a competition of that same subject should be added to the following year's competition list.

If the judge does not appear by 8.30 pm the competition will be deemed voided as above.